

Militärmarsch N2

VLADIMIR IVACHKOVETS

Maestoso

BANDA 1- LINKS

$\text{♩} = 62$

Musical score for Banda 1-Links, measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Maestoso, with a metronome marking of quarter note = 62. The instruments and their parts are:

- Horn in F 1 + 2: Treble clef, starting with a rest in measure 1, then playing a melody starting in measure 2. Dynamic *f*.
- Horn in F 3 + 4: Treble clef, starting with a rest in measure 1, then playing a melody starting in measure 2. Dynamic *f*.
- Trompete in B 1 + 2 + 3: Treble clef, playing a melody starting in measure 1. Dynamic *f*. Includes articulation marks *a3.* and *a2.*
- Posaune 1 + 2, Bassposaune: Bass clef, playing a melody starting in measure 1. Dynamic *f*. Includes articulation marks *a2.* and *Pos.3*.
- Pauken: Bass clef, playing a simple rhythmic pattern starting in measure 1.
- Kleine Trommel: Percussion, playing a simple rhythmic pattern starting in measure 1. Dynamic *f*.



BANDA 2-Rechts

Musical score for Banda 2-Rechts, measures 5-8. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Hn. 1 + 2: Treble clef, starting with a rest in measure 5, then playing a melody starting in measure 6. Dynamic *f*.
- Hn. 3 + 4: Treble clef, starting with a rest in measure 5, then playing a melody starting in measure 6. Dynamic *f*.
- Tpt. (B) 1,2,3: Treble clef, playing a melody starting in measure 5. Dynamic *f*. Includes articulation marks *a2.* and *Pos.3*.
- Pos. 1,2, 3+Bpos.: Bass clef, playing a melody starting in measure 5. Dynamic *f*. Includes articulation marks *a2.* and *Pos.3*.
- Pk.: Bass clef, playing a simple rhythmic pattern starting in measure 5.
- Kl. Tr.: Percussion, playing a simple rhythmic pattern starting in measure 5. Dynamic *f*.